

CHAPTER XIII.—PLATES 56, 57, 58.

HINDOO ORNAMENT.

PLATE LVI.

Ornaments from a Statue in Basalt at the House of the Royal Asiatic Society.

PLATE LVII.

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| 1. Burmese, of Glass.—CRYSTAL PALACE.
2. Burmese Shrine. C. P.
3. Burmese Standard. C. P.
4-6. From Burmese Shrine. C. P. | 7-10, 12-17. Ornaments from the Copies of the Paintings on the walls of the Caves at Ajunta.—CRYSTAL PALACE.
11. Burmese, from a Monastery near Prome.—C. P. |
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PLATE LVIII.

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| 1. Burmese.—EAST INDIA HOUSE.
2, 3. Burmese Shrine.—CRYSTAL PALACE.
4. Burmese Gilt Chest.—C. P.
5. Hindoo.—UNITED SERVICE MUSEUM.
6-9. Hindoo Ornaments.—E. I. H.
10. Burmese.—C. P.
11. Hindoo.—U. S. M. | 12. Burmese.—BRITISH MUSEUM.
13. Hindoo.—E. I. H.
14. Hindoo.—U. S. M.
15. Hindoo.—E. I. H.
16-19, 21. Burmese.—C. P.
20, 22-25. Burmese.—U. S. M.
26. Burmese.—C. P. |
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WE have not been able, with the materials at command in this country, to procure sufficient illustrations for a fair appreciation of the nature of Hindoo ornament.

In the works hitherto published on the ancient architecture of India, sufficient attention has not been directed to the ornamental portions of the buildings to enable us to recognise the true character of Hindoo ornament.

In early publications on the art of Egypt all the works of sculpture and ornament were so falsely rendered, that it has taken considerable time for the European public to become persuaded that there existed so much grace and refinement in the works of the Egyptians.

The Egyptian remains, however, which have been transported to this country, the casts of others existing in Egypt, and the more trustworthy representations which have of late been published, have placed this beyond doubt, and Egyptian art is taking its true place in the estimation of the public.